

SAM MUÑOZ

Eyes: Green
Height: 6'2"
Hair: Brown

SAG-AFTRA

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FILM / TV

Side Effects (post production)	w/ Andrew Howard, Emma Bell	Bipolar Films, LLC
The Gadarene Swine	w/ Aaron Muñoz	I & Y Productions, LLC
I Am the Dog (post production)		a George Wells Film
Smily the Slug (post production)		Red Law Entertainment, LLC
Love Makes No Sense		S.Moon & HopHop Productions
Some Times Pretty Girls Let One Slip	w/ Gary Anthony Williams, Wendi McLendon-Covey, Michaela Watkins	LA Comedy LLC
Hollywood or Bust		BBC

MOTION CAPTURE

Thor (Dir: Kenneth Branagh)	Asst. Motion Capture Stunt Coord.	Giant Studios, MoCap Dir, Michelle Ladd
Invictus (Dir: Clint Eastwood)	Asst. Motion Capture Director	House of Moves, MoCap Dir, Thomas Williams

VOICE OVER

I Am the Dog	a George Wells Film
Bug Charmer	BugCharmer.com

IMPROV

Over the Topp Gunn	w/ John Lutz, Aaron Muñoz	Improv Olympic, Chicago, Jim Carlson
E-xplosion		The Second City, Skybox, Chicago, Brian Posen
Domino FX		Duncan Theater, Mark Lynch

THEATER

Two Households, Two Assholes: Shakespeare's R & J	Romeo + 9 characters	NYC International Fringe Festival
Romeo & Juliet	Tybalt	Chicago Shakespeare Theater
Hamlet	Hamlet	Griswold Theater
The Princess Bride	Westley	Chicago, Storefront Theater
Romeo & Juliet	Sampson	Chicago Shakespeare Theater
Antigone	Haemon	Griswold Theater
Twelfth Night	Antonio	Chicago, Getz Theater
Aven'U Boys	Ed	Chicago, Circle Theater
Romeo & Juliet	Paris	Virginia Shakespeare Festival
Action Movie The Play	Pike Calypso	Chicago, Defiant Theater
Sci-Fi Action Movie In Space Prison	Smack Donavan	Chicago, Defiant Theater
West Side Story	Action	Griswold Theater
Journey Of The Fifth Horse	Pandalevski / Bizmionkov	Griswold Theater
Xena Live!	Amazon	Chicago, About Face Theater
Macbeth	Murderer #1 / Messenger	Chicago, Defiant Theater
Three Penny Opera	Street Singer	Griswold Theater
Romeo & Juliet	Escalus / Peter	Theatre at the Center

EDUCATION

Improvisation	-Second City, Chicago, Conservatory / Training Center
M.F.A. Acting	-Florida Atlantic University, Professional Actor Training Program
B.A. Theater	-Columbia College of Chicago, School of Fine and Performing Arts
Stunts	-Society of American Fight Directors, Fight Master David Woolley, Michelle Ladd, Chicago (Ladder Fighting, Unarmed, Rapier/Dagger, Single Rapier, Cloak, Quarterstaff, Small Sword, Sword & Shield, Broadsword, Knife, Whip, Sword Throwing & Catching)
Acting	-National Theater Conservatory, Acting Intensive Training Program, Denver

Instructors:

-Tony Church, -Estelle Kohler, -Bill Homewood, Royal Shakespeare Company	-Archie Smith, mentor Michael Chekhov
-Sheldon Patinkin, Director & Artistic Consultant, Steppenwolf Theater & Second City	-Gary Logan, Director Academy for Classical Acting, DC
-Jeff Ginsberg, Instructor, CCC & Steppenwolf Theater School, Chicago	-Steve Scott, Assoc. Producer Goodman Theatre, Chicago
-Frances Callier, -Mick Napier, -Anne Libera, -Martin de Matt, Second City, Chicago	-Henry Godinez, Artistic Assoc. Goodman Theatre, Chicago

SKILLS / HOBBIES

Exploration of Abandoned Mines, Sword Play (stage combat), Baking Bread (banana & Irish soda bread), Fight Choreographer, Mountain Backpacking, Hiking, Cow Vocals, Singing (baritone), Low Flying Trapeze, Dancing, Surfing, Yoga, Banjo, Horseback Riding, White Water Rafting, Kayaking, Fishing, Swimming, Basketball, Soccer, Volleyball